

Opal School Workshop with Vicki Vinton
Extending Our Image of Children: New Possibilities for Readers
December 9-10, 2014

Resources supporting teaching readers with a strong image of the child selected by Opal School teacher-researchers:

Dorothy Barnhouse & Vicki Vinton, *What Readers Really Do:
Teaching the Process of Meaning Making*

Vicki Vinton, *To Make a Prairie: A blog about reading, writing, teaching
and the joys of a literate life* (tomakeaprairie.wordpress.com)

Aimee Buckner, *Notebook Connections: Strategies for the Reader's Notebook*

Elliot W. Eisner, *The Arts and the Creation of Mind*

Karen Gallas, *Imagination and Literacy: A Teacher's Search for the Heart of Learning*

Maxine Greene, *The Maxine Greene Center
for Aesthetic Education and the Social Imagination* (maxinegreene.org)

Ellin Oliver Keene & Susan Zimmerman, *Mosaic of Thought:
The Power of Comprehension Strategy Instruction*

Ellin Oliver Keene, *To Understand: New Horizons in Reading Comprehension*

Loris Malaguzzi, *Your Image of the Child: Where Teaching Begins*

Thomas Newkirk, *The Art of Slow Reading:
Six Time-Honored Practices for Engagement*

Thomas Newkirk, *Minds Made for Stories:
How We Really Read and Write Informational and Persuasive Texts*

Vivian Gussin Paley, *Wally's Stories*

Ann Pelo, *The Language of Art:
Inquiry-based Studio Practices in Early Childhood Settings*

Carlina Rinaldi, *The Pedagogy of Listening:
The Listening Perspective from Reggio Emilia*

Frank Smith, *Reading Without Nonsense*